

ANGELS
2012

ALFIO FRISINA

1800x1200 mm
Digitalpainting,
under acrylic glass

Edition: 3

Black Angel
White Angel

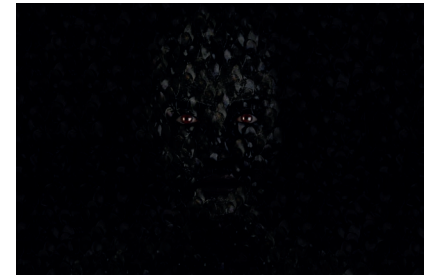
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These two pictures are staged as opposing worlds, a dark and a light world. Through the mirroring of the works, the viewer is projected as if by magic into the worlds. Different interpretations and space to think arise in this exciting constellation.

„Angels“ represent the symbiosis of our world, as well as interpretation and the complementary relationship of the elements with each other. Positive-negative, light-dark, good-bad, hot-cold, we are constantly surrounded by these ambivalent, contrasting properties. Without them, we could hardly orient ourselves in a room and live. People need one as much as the other.



WHITE ANGEL



BLACK ANGEL