



## ILLUSION 2012

ALFIO FRISINA

1500x500 mm  
Photography,  
under acrylic glass

Edition: 10

Illusion I  
Illusion II  
Illusion III

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In this photography, a split second shot of a tree is represented. However, the camera is not kept still, but set in motion, moving from top to bottom. Through this technique, the spots of light between the leaves resemble a veil as if one would see curtains behind a reflective window or recognise trees in these reflections.

The resulting illusions put the question of what is true reality in a new light. Does it conform to a true representation of reality, as we understand it in photography? Photography seems to be something technical and objective. „Illusion“ shows that - although no image editing programmes have been used - the photographs present a completely different world, which was actually captured.

 FRISINA



ILLUSION I

ILLUSION II

ILLUSION III