



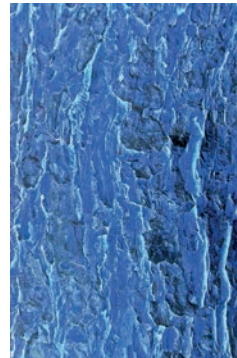
**REALCOLOR**  
2012

ALFIO FRISINA  
800X1200 mm  
Photography,  
under acrylic glass

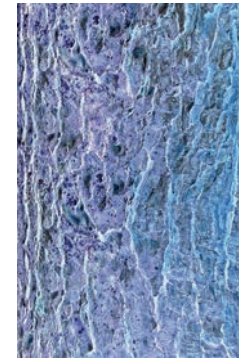
Edition: 10  
Realcolor I  
Realcolor II  
Realcolor III  
Realcolor IV

[www.frisina.ch](http://www.frisina.ch)  
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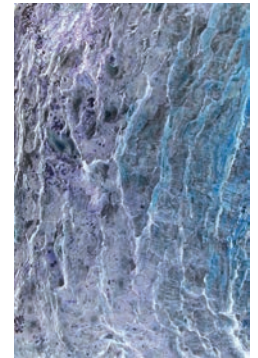
The images „Real Colour“ refer to the temporally interdependent influences and effects of visual perception. We perceive the world and in so doing see a reflection of fact. Materials absorb light and reflect parts of it, so that we see exactly the reverse image of materiality to that which it basically is. We can distinguish nuances of colours by means of light intensity and incidence. Light serves as an information carrier and plays an important role for our conception. Consequently, we do not see objects as they are, but their reflection.



REALCOLOR I



REALCOLOR II



REALCOLOR III



REALCOLOR IV