



## WAGGIS AND LARVA 2013

ALFIO FRISINA

1800x1200 mm  
Photography,  
under acrylic glass

Edition: 3

Waggis I  
Waggis II  
Larva I

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The works „Waggis and Larva“ function not only through their bright variety of colours and the typical Basel and Venice carnival subjects, but they also address the symbolism of the mask in the physical or mental sense.

Faces are the individualised characteristics of people and reflect their personal identity and distinguishing features. Masks fulfil many functions such as personality preservation, protection and a boundary against external influences or concealment of one's own thoughts. Masks strengthen us and let us slip into new social roles. The mental attitude of the person is represented in the design of the mask, as if one would finally want to reveal the true self.



WAGGIS I



WAGGIS II



LARVA I